



# Monsenhor enVide neFelibata

Porto, Portugal

*mastermind  
for art desecration!*

MONSENHOR ENVIDE NEFELIBATA  
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[www.MailArt.pt](http://www.MailArt.pt)  
[youtube.com/channel/UChwADjIGeNa1dU6VV5wIXgQ](https://youtube.com/channel/UChwADjIGeNa1dU6VV5wIXgQ)



# ABOUT

Monsenhor enVide neFelibata has specialized training in puppet theater, ceramics, engraving, and computer technology.

He has been involved in puppet theater since 1998 and is one of Teatro e Marionetas de Mandrágora puppet company founders, with regular activity since 2002. He is also one of the directors and teachers at Escola da Marioneta (School of Puppetry) and co-organizer of "Ei! Marionetas - International Puppet Festival of Gondomar". He is responsible for the art direction of this structure where he creates puppets, set design, props, teaches puppetry to adults and professionals of the area, collaborates with other puppet theater companies and public and private institutions. The work of its professional puppet company has already been presented at over 350 national and international festivals and gatherings in the form of shows, animations, performances, workshops, training actions, exhibitions, and art installations.

As an artist, he dedicates himself to the constant exploration of art desecration, provocation, collaborations, and conjoint creations with other artists. Researches, develops, and publishes techniques and materials of art expression applied to puppetry art. He has recently participated, organized, and curated exhibitions of mail\_art and art\_by\_mail in galleries, museums, libraries, and unconventional spaces. Art consulting has also been carried out in the aspect of puppets as an element of artistic and dramatic expression.

Monsenhor enVide neFelibata is a collector of coasters, erasers, carpenter's tapes, typewriters, and a variety of small items of art expression prior to the 1990s. He is an avid purchaser of books since he, very early, created an extensive personal library in its various themes.

Active mail\_artist before even knowing of the existence of a word to define this artistic genre, he foments, since he remembers, the art exchange between professionals and aspirants. He also organizes itinerant collective exhibitions allowing national and international artists to show their works inside Portugal.

He also promotes free software and supports the open-source community by translating software into its native language.

*"And, behold, all things have their likeness; and all things are created and made to bear record of me; both things which are temporal, and things which are spiritual; things which are in the heavens above, and things which are on the earth, and things which are in the earth, and things which are under the earth, both above and beneath, all things bear record of me.*

*And thou art after the order of him who was without beginning of days or end of years, from all eternity to all eternity.*

*Behold, thou art one in me, a son of thy God; and thus may all become Gods."*

**- Monsenhor enVide neFelibata**

























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