

s/ título; s/ título

de Irina Tall Novikova

esferográfica sobre papel » 149 x 104 mm

esferográfica sobre papel » 149 x 103 mm

envelope » 121 x 174 mm

outro » 154 x 105 mm

2024





Irina Tall Novikova, 20 24

ink, paper

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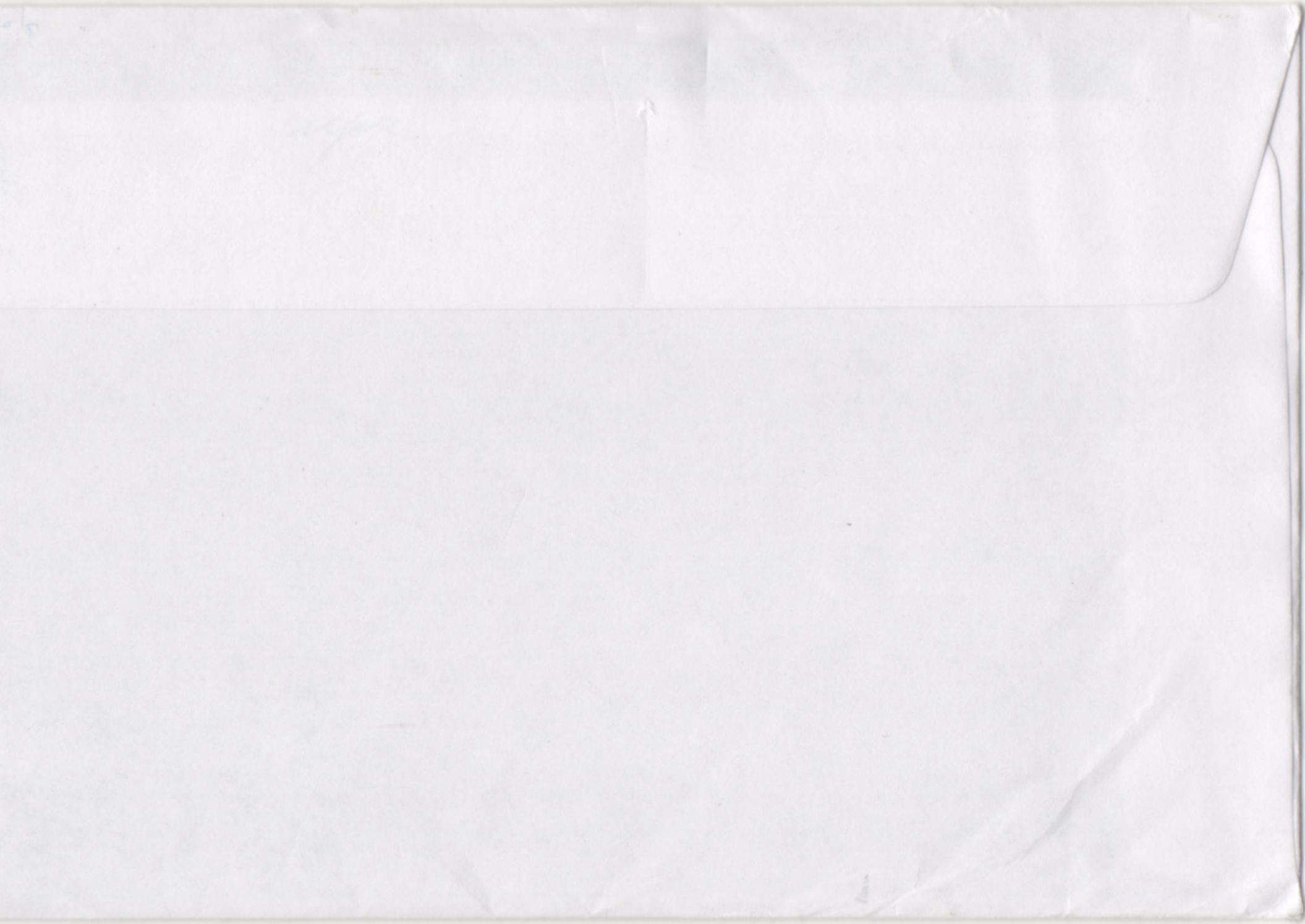
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ПРИОРИТЕТНОЕ
PRIORITAIRE



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PROMO

She was born on 12/12/1967 in Minsk, she graduated from the State Academy of Slavic Cultures with a degree in art criticism and the Moscow Humanitarian and Technical Academy with a degree in design.

The first personal exhibition "My soul is like a wild hawk" (2002) was held in the Museum of Maxim Bagdanovich. In his works, he raises themes of ecology, etc.



Personal exhibitions:

Museum of Nature and Ecology "The Earth is our home" (2002), Museum of the History of Belarusian Literature: "How beautiful this world is" (2003), Cinema "Pioneer" 4 exhibitions: "Ecology and Man" (2002), "My Favorite Animals" (2003), "Vernissage" (2003) "Peace - to our home" (2004), Theater, Yanka Kupala: "Black story" (2004), House of Friendship: "Norway - North Country" (2004), Writer's House: "Animal World" (2005), Museum of the History of the Great Patriotic War: "Black story" (2005), Church St. Simona and Alena: "Black true story" (2006), BSU: "Let's save the birds, animals, earth, trees" (2005), BGPU: "They need to be saved" (2006), BSU: "Endangered and rare animals" (2006), Museum of Cinema History: "They must not disappear" (2006), State University of Ecology, Academician Sakharova: "Black true story" (2006), library 199: "Animal World" (2010), "Tree of Life" (2011), "Animal Kingdom" (2012), exhibition hall on Dorozhnaya: "They need to be saved" (2010), DK Krasnogorie: "On the verge of extinction" (2011), Exhibition Hall "Cheratanovo" On the verge of extinction "(2010), "Black true story" (2021) Minsk, Yakub Kolas library, etc.

Collective exhibitions of 2019, 20, 21, 22:

"Flowers for Women" Gallery on Solyanka, "44 Skins: Reloaded" Tsti Fabrika, "Self-portrait of the female version" Zyzino's wine glass, "Spectrum of Snow" Gaidarovets Palace of Culture, "Microbiennale of Horizontal Initiatives" Vsekhudozhnik Gallery, Christmas exhibition in the Moscow Region Palace of Culture, "Dream Fantasies" International Association of Peace Foundations, "Literary Associations-3" exhibition hall Tushino, "Colored World" DK Gaidarovets, "White Dreams" - 200 years since the beginning of the exploration of Antarctica in the Library of the History of Russian Philosophy House of A.F. Losev, "Boats" Zverev Center for Contemporary Art, "At the End of the Cold" International Association of Peace Foundations, "The Edge of Multicolor" Gallery of Elektrougi, st. Shkolnaya, 53, "Avangard Day" Zverev Center for Contemporary Art, "Woman on a Ship" Leas's Workshop.

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