

título

de Ruggero Maggi

técnica mista » 297 x 210 mm

tecnica mista » 297 x 210 mm

tecnica mista » 297 x 221 mm

tecnica mista » 297 x 221 mm

envelope » 250 x 320 mm

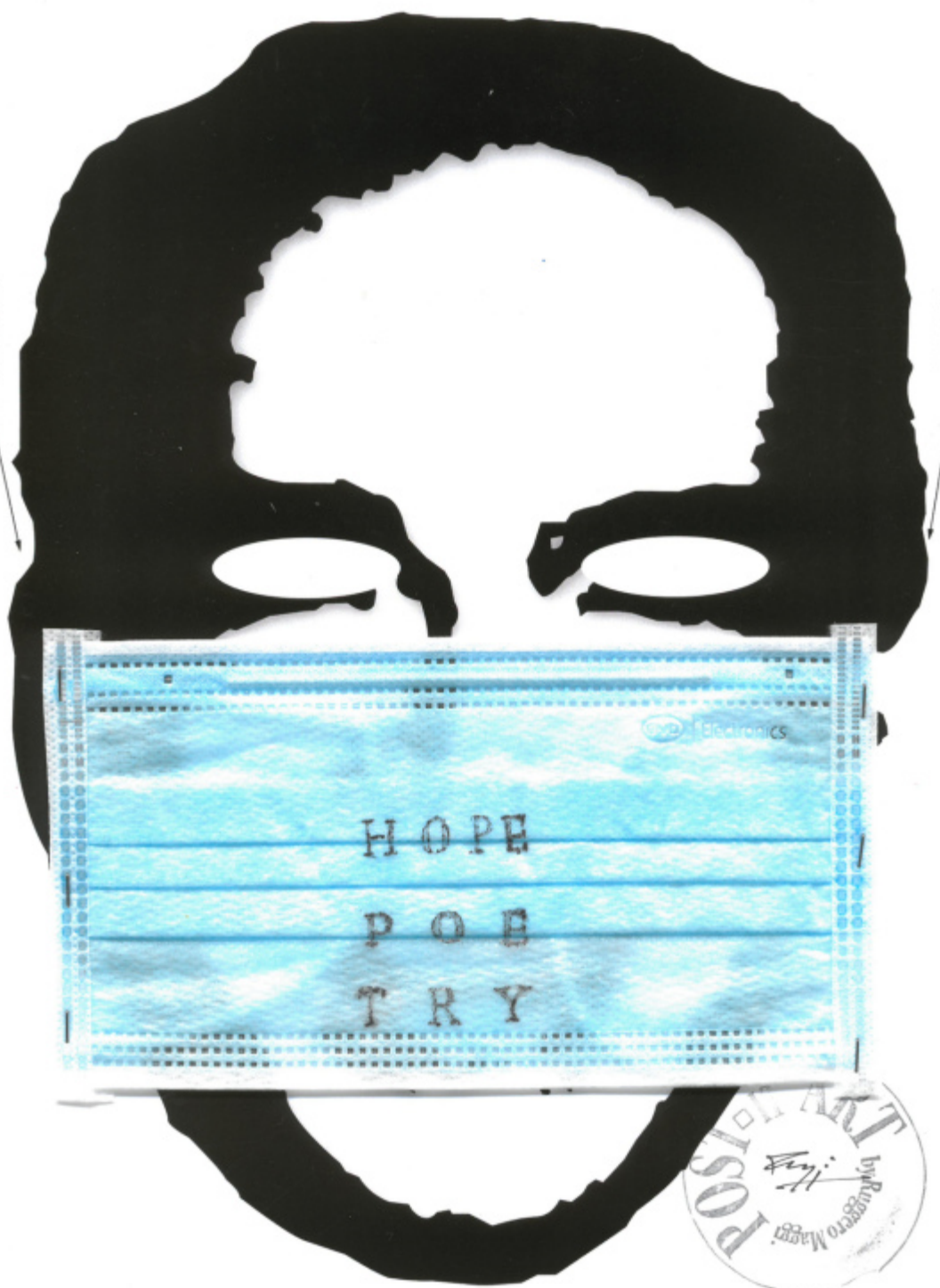
2020



... GUARANTEED NEW MASK ...

DEDICATED TO GAC

elastik & clips



Electronics

H O P E

P O E

T R Y



... GUARANTEED NEW MASK ...

DEDICATED TO GAC

MAGGI RUGGERO
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Ruggero Maggi with the legend of mail-art:
G.A.CAVELLINI who never died in our minds!
PLEASE, send me anything you can
mail about

Giulio Achille Cavellini (1914-1990)

*→ GAC (GUALIELMO
ACHILLE
CAVELLINI ... A GREAT FRIEND OF MINE RETURNED TO SENORA
YEARS AGO!)*

CAVELLINI

1914-2014



THE FIRST BANK OF GAC

Ruggero Maggi by Ruggero Maggi

AVVERBI
 MEMORIA DI UNA FRATTURA
 MEMORY OF AN ART FRACTURE
 179. *Avverbi e modi avverbiali*
dubitativi, negativi, affermativi.
 certainly, certamente } molto probabilmente
 undoubtedly, indubbiamente }
 probably, probabilmente } most probably
 by all means, a qualsiasi costo, con qualunque mezzo }
 by no means, assolutamente no, a nessun patto. } not at all, assolutamente no.

ESERCIZI DI TRADUZIONE.
 45.

1. Will you kindly let me see that newspaper? — 2. Here are some other papers which you might like to read. — 3. The lady was bitterly wounded by your words; I think you were completely unfair to her. — 4. You may easily understand how glad I was to see my brother again, after so many pains. — 5. My father usually comes home before seven o'clock; he will be here. — 6. Our friends will reach London tomorrow. — 7. Are you so sad? — 8. I am sad because my mother is not perfectly well; she is still suffering from her old disease. — 9. You make too many mistakes in your English. — 10. Has John come home yet? — 11. At least, I haven't seen him yet. — 12. Do you think he will come before night? — 13. Undoubtedly. — 14. I should be so pleased to see him! We haven't been together for such a long time, and I don't remember any stories to tell each other. — 15. I don't think I can tell you any more. — 16. His an...



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POST OFFICE
Ruggiero Maggi
ARTE

THE MAGIC BLOWGUN

P O E
T R Y

(JULY OF 1979) - PHOTO TAKEN IN AMAZONIA (NAPO RIVER) OF A "YAGUA".

Handwritten signature

MIENTE: (SENDER:)

Ruggero Maggi
C.so Sempione, 67
20149 Milano
Italia

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(# LUZ - CAMARA - ACAA)

→ ESTRADA DE SÃO SALVADOR
3510-784 SÃO SALVADOR

→ VISEU
PORTUGAL

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