



24 . 08 . 2020
>
25 . 09 . 2020
|
EXHIBITION

"CUT & PASTE"

Fórum de Arte e Cultura de Espinho, Portugal

analog and digital collage techniques

https://instagram.com/explore/tags/yzonk_cutpaste/



ABOUT

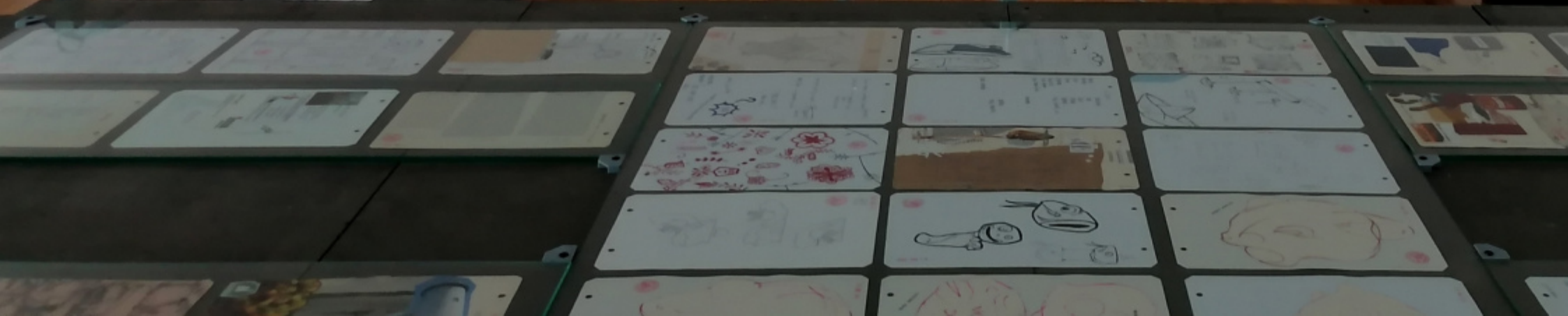
Collage techniques were never far apart from the art world. Collage is mostly seen as a technique for a two-dimensional visual art form, yet, in its core, collage derives from the French word "coller" and means to "stick together" several parts. This can be an art form by itself or part of a mixed media project.

Collage can also be found in music or sculpture and sometimes can be seen under similar art forms such as pastiche or assemblage and can also be achieved by analog or digital means or both.

It is therefore with this exhibition and with this mindset that we invite you to question collage as a means for the artistic creation.

In addition to unpublished pieces, this exhibition will show for the first time several artist books by the author in their entirety, totaling around 300 pieces.









» ADD & USE «
» SELFIE & SHARE «
#YZONK_CUTPASTE
#notheheroyouneed

ADICIONAR & USAR
SELFIE & PARTILHAR
#YZONK_CUTPASTE
#notheheroyouneed







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As diferentes maneiras de dar à luz



Nascido em casa, um bebê é apresentado à família no ambiente acolhedor do quarto dos pais. Embora reprovados por alguns médicos, os partos em casa são uma alternativa em certas localidades, desde que não se esperem complicações.

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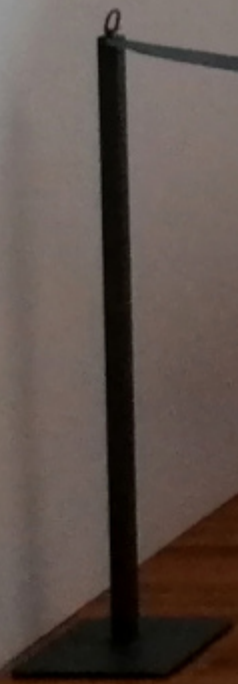


week 018
days 117-123
lost

week 020
days 131-137
window

week 015
days 096-102
vertices









ART

ARTIST Monsenhor enVide neFelibata

ART DIRECTOR AND CURATOR Monsenhor enVide neFelibata

MUSIC Luís Almeida

CHOREOGRAPHY Joana Martins

ART CONSULTANT Migvel Tepes

CURATOR ASSITANT Hélder Silva

PRODUCTION YZONK.com

CO-PRODUCTION Teatro e Marionetas de Mandrágora & Escola da Marioneta

EDUCATIONAL SERVICE Serviço Educativo do Museu Municipal de Espinho

SUPPORT Município de Espinho, Museu Municipal de Espinho

FINANCIAL SUPPORT Direção-Geral das Artes & Ministério da Cultura da República Portuguesa

ENGLISH PROOFREADING Erin S. Young

THANKS Bella VF Gagarin, Berta Pereira, Clara Ribeiro, Dr.º Armando Bouçon, Filipa Mesquita, Rita Betânia

TESTIMONIALS

Dear Monsenhor. I am very pleased to inform you that your exhibition, if it is a delight for the eyesight, is even more so for the spirit. It is also an excellent purpose for me to send to all those who work for the sacredness of art, my most sincere condolences. Always your admirer.

- *Idalina Sousa . Department of Culture for the Municipality of Espinho / SEPTEMBER 14, 2020 / PORTUGAL*

Surprising, the unknown collage of enVide. A journey of past clippings in a spiritual whirlwind of stories. Things that stick together.

- *Pedro Waciel / AUGUST 23, 2020 / PORTUGAL*

Dear Monsenhor,

Congratulations on the fine and rich collections and the cool presentations!

And thanks for the mma-promotions too; it is looking very nice!

Best, Ervin.

- *Ervin Zsubori . Arnolfini MMA / AUGUST 23, 2020 / HUNGARY*

enVide neFelibata presents the exhibition "CUT & PASTE", of his authorship, at Fórum de Arte e Cultura de Espinho.

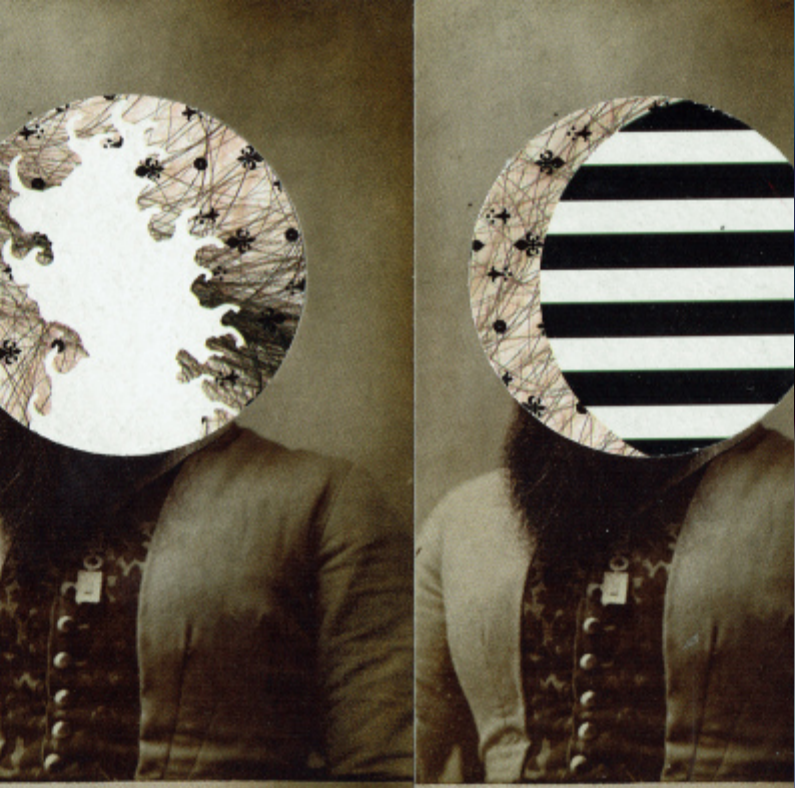
"Teatro e Marionetas de Mandrágora" is the place for artistic projects development surrounding the puppet theater creation, in a profound relationship with the "visual" creation that is often the starting point for the scenic creation. enVide neFelibata, R. G. or Simão Salgado are artists, in one single individual, who travel together on an artistic research path for the value of technique on creation. Projects like those of mail_art have been developed as a dialogue between artists.

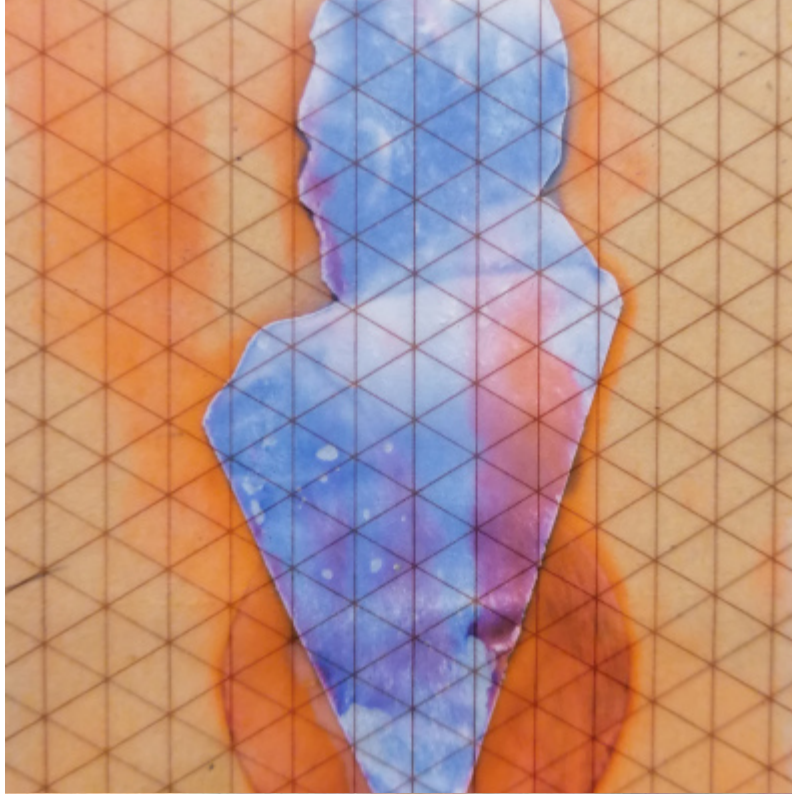
Mandatory Entry ...

- *Filipa Mesquita . Teatro e Marionetas de Mandrágora / AUGUST 19, 2020 / PORTUGAL*

PROMO



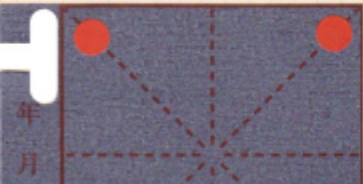




2015

Aquí me disse ele, que viu pela primeira vez
aquela inimiga mortal da raça humana; e foi
também aqui, que primeira vez lhe declarou
seu pensamento tão honesto como enamerado; (...).

2000



9

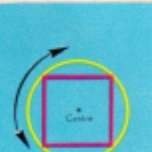


TOP VIEW

BO



X4



9x9x9

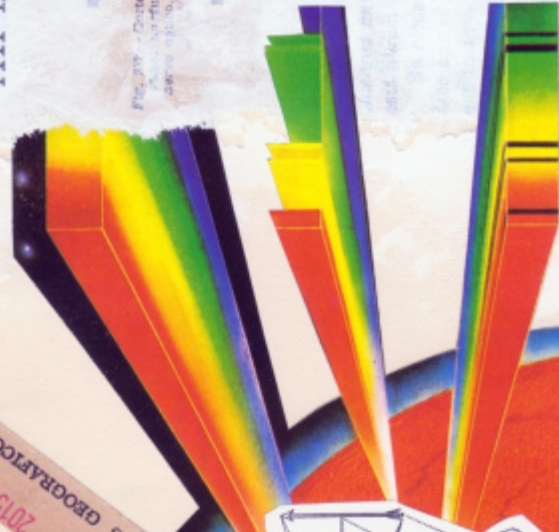
2015 GEOGRAFICO-NATURAIS

the biggest change happens in the 6th month as objects may be recognizable even if seen for the first time since memories of previous experiences fill in the blanks.

Fig. 177 - Conte o parrecho da...



with the ability to come a better understanding of distances at that moment, were concepts.



DESIGN

exposição de técnicas de colagem analógica e digital





**FÓRUM DE ARTE E
CULTURA DE ESPINHO**



exposição de técnicas de colagem analógica e digital



**FÓRUM DE ARTE E
CULTURA DE ESPINHO**



exposição de técnicas de colagem analógica e digital



**FÓRUM DE ARTE E
CULTURA DE ESPINHO**

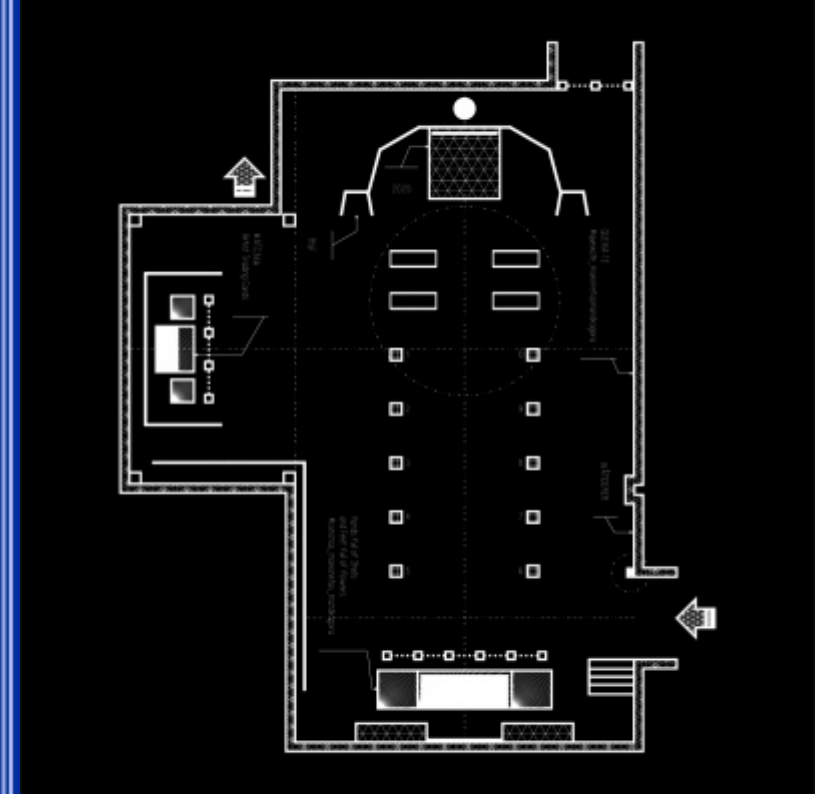
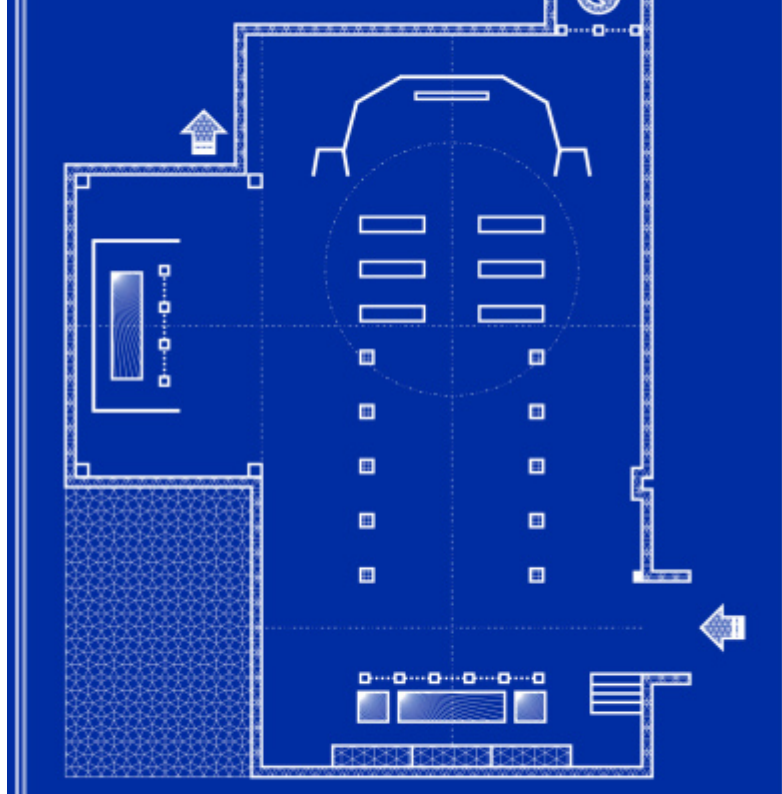


**FÓRUM DE ARTE E
CULTURA DE ESPINHO**

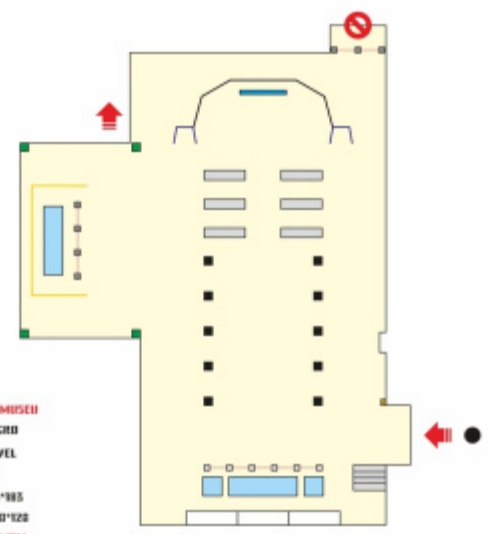




DRAWINGS



- EQUIPAMENTO MUSEU**
- 10X PUNTO NEGRO
 - 5X PAREDE MOVEL
 - 3X TELEVISOR
 - 6X CHAPIS 200x185
 - 5X DIFUSOR 200x120
- EQUIPAMENTO MTM**
- 6X BARRA CINZA CLARO
 - 7X BARRA CINZA ESCURO
 - 6X BANCO CORRIDO
 - 3X MARCO CORRIDO
 - 3X PORTA INFO
- OUTROS**
- COLUNA / PERFIL METALICO
 - ESCALA / PESSOA



SET UP



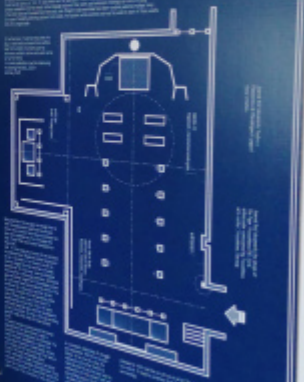






CUT & PASTE

Fig. 1
FORN DE VARE E CULTURA DE COSTUME











RECEIVED







PEOPLE





HASHTAG











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mailart@mailart.pt

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<http://youtube.com/@mailart>

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