

17.09.2019
>
24.10.2020
|
EXHIBITION

"SCRIPTUM" - artist's books, visual poetry, assemic
writing and respective derivatives
TERRA-BOA Terapia e Atelier
Porto, Portugal

*international collective exhibition on the
iconography of the written word in its
decomposition*



ABOUT

Artist Books are artistic objects that use the book format or the concept of the book itself at its core.

At this international collective exhibition, we do present several works of this genre, which proliferated in the very contemporary XX century, together with its congeners Visual Poetry, Assemic Writing among some other derivatives. Here, we do exalt the graphic conceptual representation of the “word” and the “word” abstraction. With this show you’ll relearn what you’ve considered the book object to be and your present notion of the written word.

This is an on-tour exhibition curated by the artist Monsenhor enVide neFelibata that held artwork by several handpicked national and international artists.

The artwork is shown at exhibitions that will tour through Portuguese Museums, Galleries, Libraries and some unconventional places. At each exhibition, a workshop will be presented by Monsenhor enVide neFelibata or a local selected artist. During this workshop we’ll present some of the technics that have been used by artists for a long time as well as explore uncommon materials.

At the moment the collection counts with 65 works from 24 artists from 9 different countries.





this card was intentionally left "blank"



My way of thinking urban art should be created for an audience that it will basically be perceived. Consequently, the artwork must contain different layers for these wide audiences. Sometimes even different and contradictory ones are intentionally worked on top of each other. That is the beauty within, the deepness of it. I'm not implying that urban art should be somewhat hermetic nor easily understandable. I'm affirming that is must lead to a dialogue between artist and viewer and between viewers themselves.





My way of thinking was at
 that time. All kinds of
 things were created for me
 rather than for the artist.
 Myself, I was completely
 a person not coming from
 a family for those who were
 and contrarily, I was not
 intentionally made as the
 appearance of it.
 I'm not saying the work art
 should be made by the artist
 but I'm not saying the artist
 should be made by the work art.
 I'm not saying the work art
 should be made by the artist
 but I'm not saying the artist
 should be made by the work art.



my
na na
vil

HOLK

THE
HOLK
PROJECT











ART

ART DIRECTOR AND CURATOR Monsenhor enVide neFelibata

ART CONSULTANT Migvel Tepes

CURATOR ASSISTANT Helder Silva

PRODUCTION TERRA-BOA, YZONK.com

CO-PRODUCTION Teatro e Marionetas de Mandrágora & Escola da Marioneta

FINANCIAL SUPPORT Direção-Geral das Artes & Ministério da Cultura da República Portuguesa

ENGLISH PROOFREADING Erin S. Young

THANKS Bella VF Gagarin, Clara Ribeiro, Filipa Mesquita

+351 938 940 122

www.MailArt.pt

mailart@mailart.pt

<https://www.instagram.com/mailart.pt/>

<http://youtube.com/@mailart>

<https://paypal.me/YZONK>

<https://yzonk.com/>