

# 07.04.2018 | WORKSHOP

"the text's subtext and the contextless text"  
Biblioteca Municipal José Marmelo Silva, Portugal  
M.6 / 3h  
free entrance, subscription required

*the iconography of the written word in its  
decomposition*



# ABOUT

During a brief adventure, through the hermetic universe of literature within visual arts, we're going to explore the deconstruction and decomposition of the written word as an abstract representation of concepts, by means of exercises aimed to families and for fruition of both kids and grownups.

A workshop directed by Vanessa Rendeiro with artistic coordination by the artist Monsenhor enVide neFelibata and that goes along with the exhibition entitled "artist's books, visual poetry, assemic writing and respective derivatives".

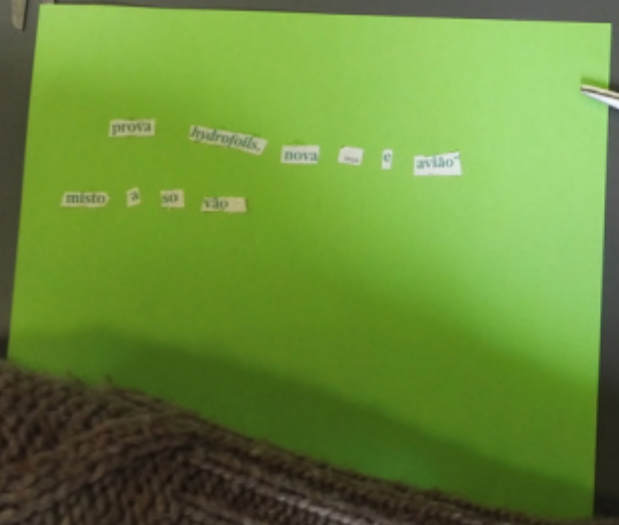
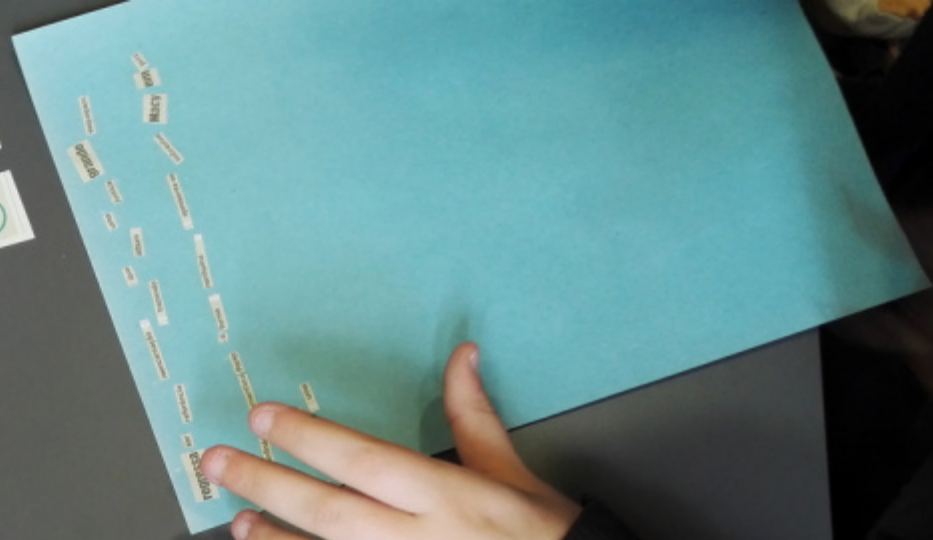
It's required to bring empty cereal boxes, newspapers and rubber stamps.







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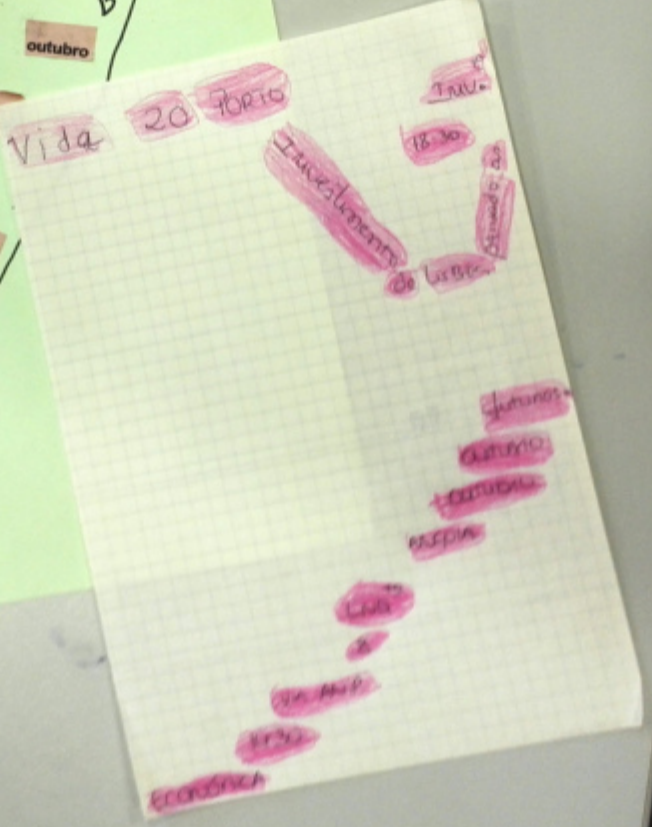
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**Primeiro canal católico português começa hoje a transmitir de TV**

**IGREJA NO M...**

**Associação ligada à saúde preocupada com lobby na lei do tabaco**

**em cada cinco organismos aliados reconhece falhas segurança informática**

**2015**

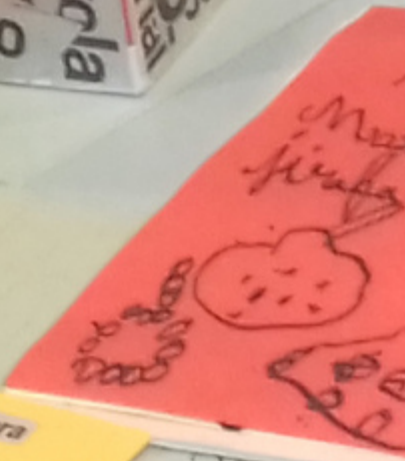
**Investidor chinês só com garantias**

**Mercado alfiniza dívida europeia**



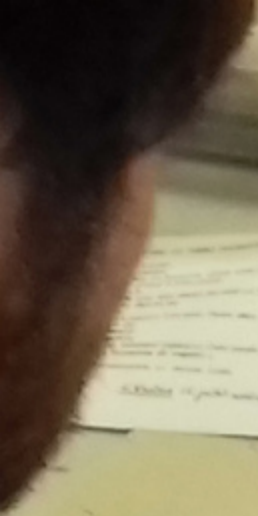


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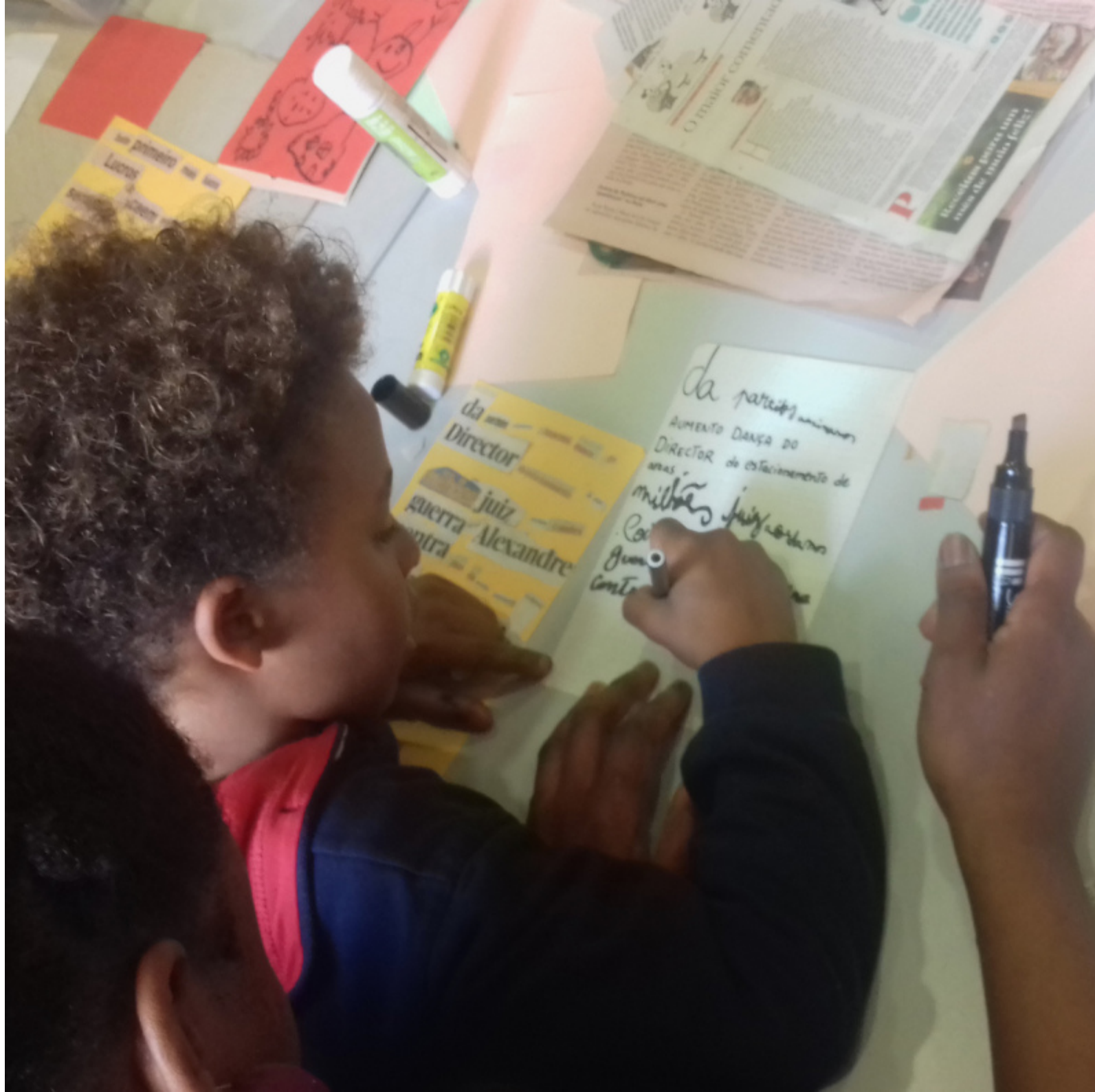


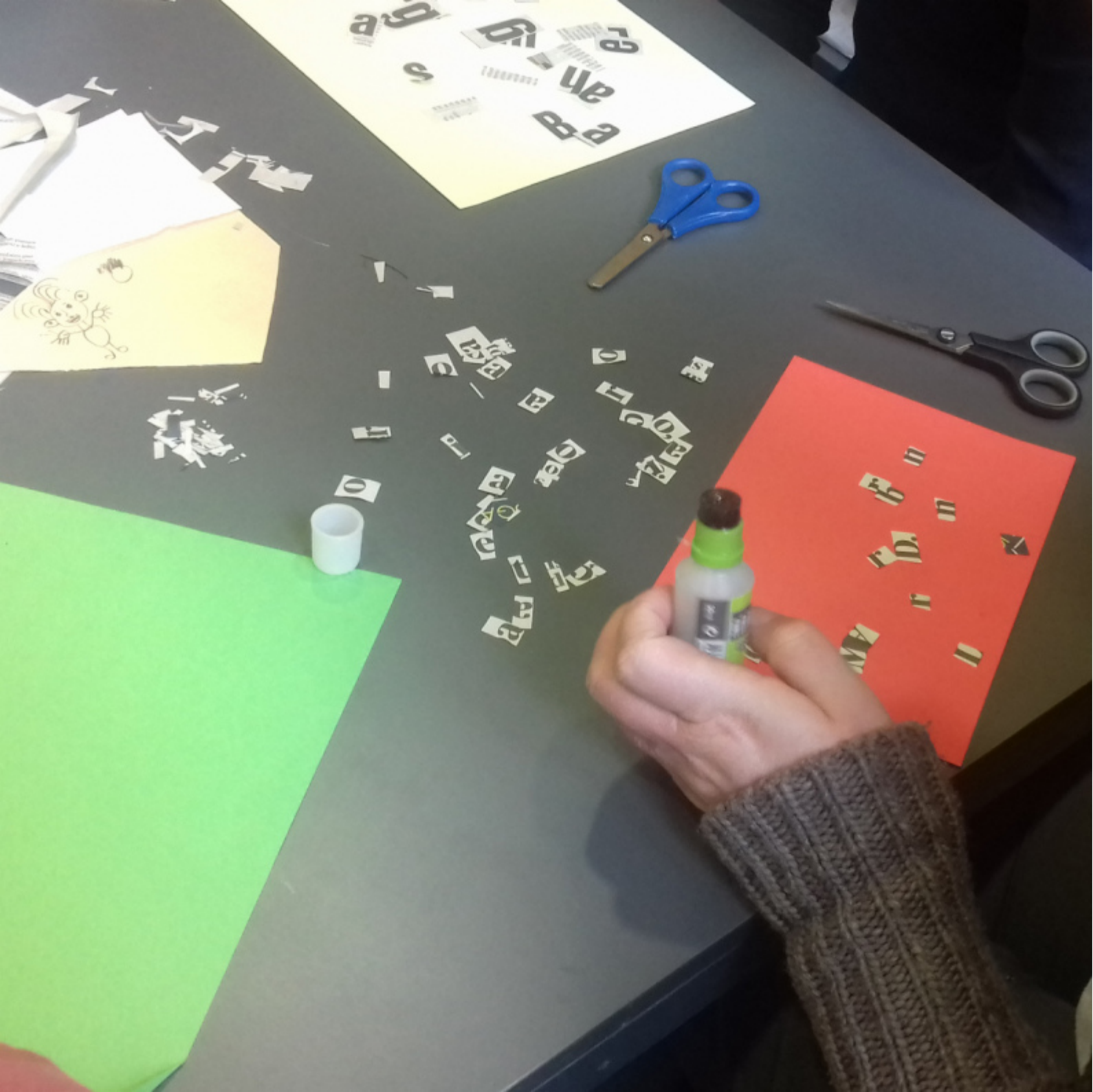
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**Lucros**  
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Small white paper with illegible text.







# ART

DIRECTOR Monsenhor enVide neFelibata

TEACHER Vanessa Rendeiro



+351 938 940 122

[www.MailArt.pt](http://www.MailArt.pt)

[mailart@mailart.pt](mailto:mailart@mailart.pt)

<https://www.instagram.com/mailart.pt/>

<http://youtube.com/@mailart>

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